

SPANISH



Palma College

SIXTH FORM

AS

Unit 1: Oral Examination

The oral component of the IAL Spanish course is a speaking skills assessment. You'll be tested on your ability to convey relevant information, express opinions, and interact effectively in Spanish within a timed assessment. All questions will be based on two of the four General Topic Areas (GTAs) you've studied:

- Lifestyle, Health and Fitness
- Environment and Travel
- Education and Employment
- Youth Matters

Unit 2: Understanding and Written Response

This unit assesses your ability to understand and convey information from various Spanish texts and recordings. Additionally, you'll write an essay to demonstrate your skill in manipulating the language through extended writing. You will be expected to recognize and use the target language in a variety of contexts and in relation to the prescribed range of General Topic Areas. The essay topics will be drawn from the same four General Topic Areas (GTAs) covered in your oral examination.

Unit 3: Understanding and Spoken Response

This unit is an oral examination where you must demonstrate your ability to debate and argue effectively in Spanish.

You are required to prepare for two types of debate: a personal research topic and discussions based on the general topic areas studied in class:

- Technology in the Spanish-speaking world
- Society in the Spanish-speaking world
- Ethics in the Spanish-speaking world

During the exam, you will be expected to interact effectively with the examiner and defend your views. You will be assessed on understanding, communication, and quality of spoken language.

Unit 4: Research, Understanding and Written Response

This unit requires students to understand and convey their comprehension of various Spanish texts and recordings.

Throughout the course, a set reading book or film will be studied. The final component of this unit includes a substantial essay, where students will produce a critical analysis of the chosen text or film, demonstrating their ability to manipulate the language in extended writing.

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