



YEAR 1

Only offered as a two year A Level course

Sustained focus and hard work in BOTH years is the key to passing this A Level. This is not a studio techniques course, but rather an individual portfolio development course. Students are expected to develop self-initiative and independent working skills. Your art teachers are your facilitators for learning across a wide variety of methods, materials, and skill sets

Autum term

COMPONENT 1 / 60%

- Component 1 starts
- Introduction to research skills and analysis of sources
- Start thematic development and practical exploration for the Personal Investigation.
- Students develop their knowledge, understanding and skills, to include:
 - Generating and developing ideas
 - Researching primary and contextual sources
 - Recording practical and written observations
 - Exploring materials, processes, technologies and techniques

Spring term

- Students given further opportunities to develop their knowledge, understanding and skills
- Continue working on Personal Investigation development
- Students use individual theme in a PreAssessment Exam related to their Personal Investigation project

Summer term

- Given further opportunities to develop their knowledge, understanding and skills
- Begin contextual enquiry relevant to their ongoing practical work
- Summer vacation project based on their strengths and current interests

YEAR 2

Autum term

- Recap of the Personal Investigation
- Students continue with Personal Investigation
- Students undertake further contextual enquiry relevant to their ongoing practical work to culminate in the Personal Study essay

Spring term

• Continue working on Personal Investigation

COMPONENT 2 / 40%

- Component 2 starts: Externally Set Assignment (ESA) preparatory period begins in February
- Students start work on preparatory studies in response to ESA theme
- Students sit a Pre-Assessment Exam related to ESA

Summer term

- Students finish preparatory studies in response to the ESA theme and select work for submission
- Students complete the Externally Set Assignment in 15 hour exam
- * This course planning model is a Palma College Hybrid which meets the unique needs of our entering art students, who come from a variety of educational backgrounds, while still adhering to the Edexcel standards



