

## GCE Art and Design 2-Year Course Overview \*

### A level Year 1

### A level Year 2

**COMPONENT 1** *Personal Investigation* = Sketchbooks, Art Pieces / *Personal Study* = Essay

**COMPONENT 2** Exam Unit

#### Autumn term

#### Spring term

#### Summer term

#### Autumn term

#### Spring term

#### Summer term

#### Induction & Revision period

Students given opportunities to develop their knowledge, understanding and skills, to include:

- generating and developing ideas
- researching primary and contextual sources
- recording practical and written observations
- exploring materials, processes, technologies and techniques

#### Component 1

\* Introduction to research skills and analysis of sources

\* Students start thematic development and practical exploration for the *Personal Investigation*.

Students given further opportunities to develop their knowledge, understanding and skills

Students choose specific *title* and continue work on *Personal Investigation* development

\* Students use individual theme in a Pre-Assessment Exam related to their *Personal Investigation* project

Students given further opportunities to develop their knowledge, understanding and skills

Students begin contextual enquiry relevant to their ongoing practical work

Students devise a summer vacation project based on their strengths and current interests

Recap of the *Personal Investigation*

Students continue with *Personal Investigation*

Students undertake further contextual enquiry relevant to their ongoing practical work to culminate in the *Personal Study* essay

Students continue work on *Personal Investigation*

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Component 2 starts: *Externally Set Assignment* preparatory period begins in February (ESA)

\* Students sit a Pre-Assessment Exam related to ESA

Students start work on preparatory studies in response to ESA theme

Students finish preparatory studies in response to the ESA theme and select work for submission

Students complete the *Externally Set Assignment* in 15 hour exam

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Component 2 completed by late April / early May

HYBRID  
OPTION  
1&2

**Titles:** Art, Craft and Design, Fine Art, Graphic Communication, Textile Design, Three-dimensional Design, Photography

Students work within the SAME title for Component 1 and 2.

\* This course planning model is a Palma College Hybrid which meets the unique needs of our entering art students, who come from a variety of educational backgrounds, while still adhering to the Edexcel standards