



Drama and Theatre Studies

Only offered as a two year A Level course

Year One

Exploration and Performance

- Students explore an extract from a performance text in light of the work of a practitioner
- Students rehearse and refine their performance/design realisations for an assessed performance of this extract
- They record the exploration, rehearsal and creation process of this group performance in a portfolio and evaluate their contribution to it
- Students will also take part in a monologue or dialogue performance of an extract from a different text
- Students rehearse and refine their performance/ design realisations for an assessed performance of this extract

Theatre Makers in Practice

- Students are audience member for live performance
- They make and refine notes on the performance
- Students practically explore a chosen set text, considering aspects of the performance and design
- They practice responding to questions for both sections in examination conditions



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Year Two

Component One: Devising

- Students use an extract from the text and the work of a practitioner as a stimulus to create a devised performance, rehearsing and refining their performance/design realisations for an assessed performance
- They record and evaluate the exploration and rehearsal process of creating their devised performance, as well the final performance

Assessment: Coursework (Portfolio) and Group performance – Externally examined

Component Two: Text in Performance

- The students create a group performance from a text, rehearsing and refining their performance/design realisations for an assessed performance.
- They also create a monologue or duologue from another text, rehearsing and refining their performance/design realisations for an assessed performance

Assessment: Coursework and Performance – Externally examined

Component Three: Theatre Makers in Practice

- Students are audience members for a live performance
- They make and refine notes on the performance
- Students practically explore a chosen set focusing on performance and design aspects
- Students practically explore a second set text in the light of a practitioner. For this text, students create a director's concept for a re-imagined production of the play
- They practice responding to questions for all three sections under examination conditions.

Assessment: Written examination