



ART & DESIGN

IGCSE students will develop a range of skills and knowledge as they gain awareness of the purposes, intentions and functions of art and design. They will use their creativity and imagination to develop and refine original ideas; experimenting and building their confidence to critically reflect both on their own work and the work of others

Component 1: Personal Portfolio

Students must work within one of the following endorsed titles: Fine Art; Graphic Communication; Photography; Textile Design; Three-dimensional Design.

Students create a personal portfolio of work that demonstrates knowledge, understanding and skills. This component gives students opportunities to:

- develop and explore ideas
- research primary and contextual sources
- experiment with media, materials, techniques and processes
- present personal response(s) to theme(s) set by the centre

Assessment

Students must submit: three sheets of supporting studies

Component 2: Externally-set Assignment

Students must present personal response(s) to an externally-set, broad-based thematic starting point, set by the examination board. This component allows students opportunities to:

develop and explore ideas
research primary and contextual sources
experiment with media, materials, techniques and processes
present personal response(s) to the externally-set theme

Assessment

Students must submit: three sheets of supporting studies and one sheet of final outcomes